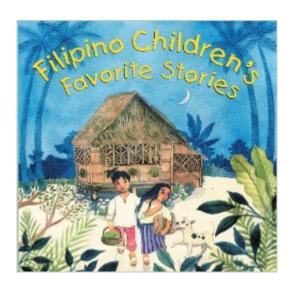
The book was found

Filipino Children's Favorite Stories





Synopsis

This colorfully illustrated multicultural children's book presents Philippine fairy tales and other folk storiesâ "providing insight into a rich oral culture. Filipino Children's Favorite Stories presents thirteen well-loved myths and tales from the Philippines. These stories will enchant six to ten year old readers around the world with their wit and charm. Many of the tales have been transmitted from mother to child over centuries, and cover classic childhood themesâ "such as the forces of good triumphing over evil, children rebelling against adults and the weak prevailing over the strong. Narrated with an international audience in mind and illustrated with whimsical watercolors by award-winning artist Joanne de Leon, this is a must-have collection of tales for anyone interested in the Philippines. Featured Filipino stories include: Why Mosquitoes Buzz Around Our Ears The Magic Lake> The Deer and the Snail Why the Cock CrowsThe Prince's BrideThe Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

Book Information

Hardcover: 96 pages

Publisher: Periplus Editions (HK) ltd.; Hardcover with Jacket edition (September 1, 2000)

Language: English

ISBN-10: 962593765X

ISBN-13: 978-9625937656

Product Dimensions: 9 x 0.6 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars Â See all reviews (23 customer reviews)

Best Sellers Rank: #187,962 in Books (See Top 100 in Books) #20 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Asian #173 in Books > Children's Books > Geography &

Cultures > Explore the World > Asia #234 in Books > Children's Books > Fairy Tales, Folk Tales

& Myths > Multicultural

Age Range: 5 - 14 years

Grade Level: Kindergarten - 8

Customer Reviews

I was randomly looking for a children's book on the Philippines for my young son, who is half Filipino on his mother's side. I wanted something suitable for a young child, and that would also provide a positive view of Filipino culture and people. I can say unequivocably I found what I wanted in this book. There are charming stories, beautiful illustrations, and a refreshinly positive perspective on an Asian society that is so often viewed for only its economic problems. After the first story "why mosquitso buzz around our ears", I was captivated by the humor and the small cultural bits within the story. Other stories, like "Alunsina" are majestic creation stories, and shed some insight on pre-Christian beliefs. The themes within the stories are universal (good vs. evil, honest vs. dishonest, lazy vs. diligent, etc.) but it is refreshing to get the lessons from a non-western tradition. There are some cruel incidents (like the giant pulling off the wing of a kindly dragonfly), but less so than in the standard Brothers Grimm. In short, this is a wonderful instructive book filled with beautiful watercolor illustrations that I would recommend for all parents of young childern, and others interested in cross cultural exposure.

Beautiful illustrations! My 3 year old enjoys looking at the pictures. But, I'm disappointed with the storytelling. I've read many of these stories as a child and wanted to share them with my son. But, I found the style long on words and a bit tedious. Older versions of these tales told in a straight-forward manner made for livelier story-telling. Many of these stories are half as long in older translations than what appears here. I would not recommend this were it not the ONLY easily available book on Filipino stories for children.

Having grown up in the Philippines, I had wonderful memories of reading folk stories in grade school. Though I cannot find our text book that sparked my imagination, this was the best thing I can find. I sometimes even use it as a Sunday school supplement to teach values like honesty, sharing, friendships, and so forth. I always have a captive audience!

I bought this book to expose my daughter to her Filipino heritage. The stories are well written and the pictures are colorful. However, I think some of the stories are better for children older than 7 years old. My daughter is five, so some of the things in the stories are hard for her to understand, and some are a little violent for me to read to her for a nighttime story. She does like a few of the

stories and enjoys learning from them. I do plan on reading all of the stories to her and her baby brother when they get older. They remind me of the stories that my mother used to tell me when I was a child. I am glad that I bought this book, and would recommend it.

I bought this book for my cousin's daughter (who is half Filipino). The main reason I bought this gift was 1) I wanted to buy her a book and 2) I couldn't be sure if she already owned or would receive the same Dr. Seuss and Little Golden books everyone else tends to buy. This was a great choice, I didn't read through the book but I saw some stories I had heard before. Since she is sure to grow up hearing stories about Cinderella, etc. I hope she will also treasure these as part of her heritage as she grows up and when she is older.

My 3 year old loves this book. The tales are not very long (about 3 pages) so it is an easy read before bedtime. She is enchanted by every story. Tonight we found out how langit created the earth. Her facial expressions and reactions to the myths are pricelss.

Wonderful book of stories! Just right for children to have as they learn about their heritage.

Its hard to relate to the Filipino terms and it lacks the excitement that kids want in books.

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